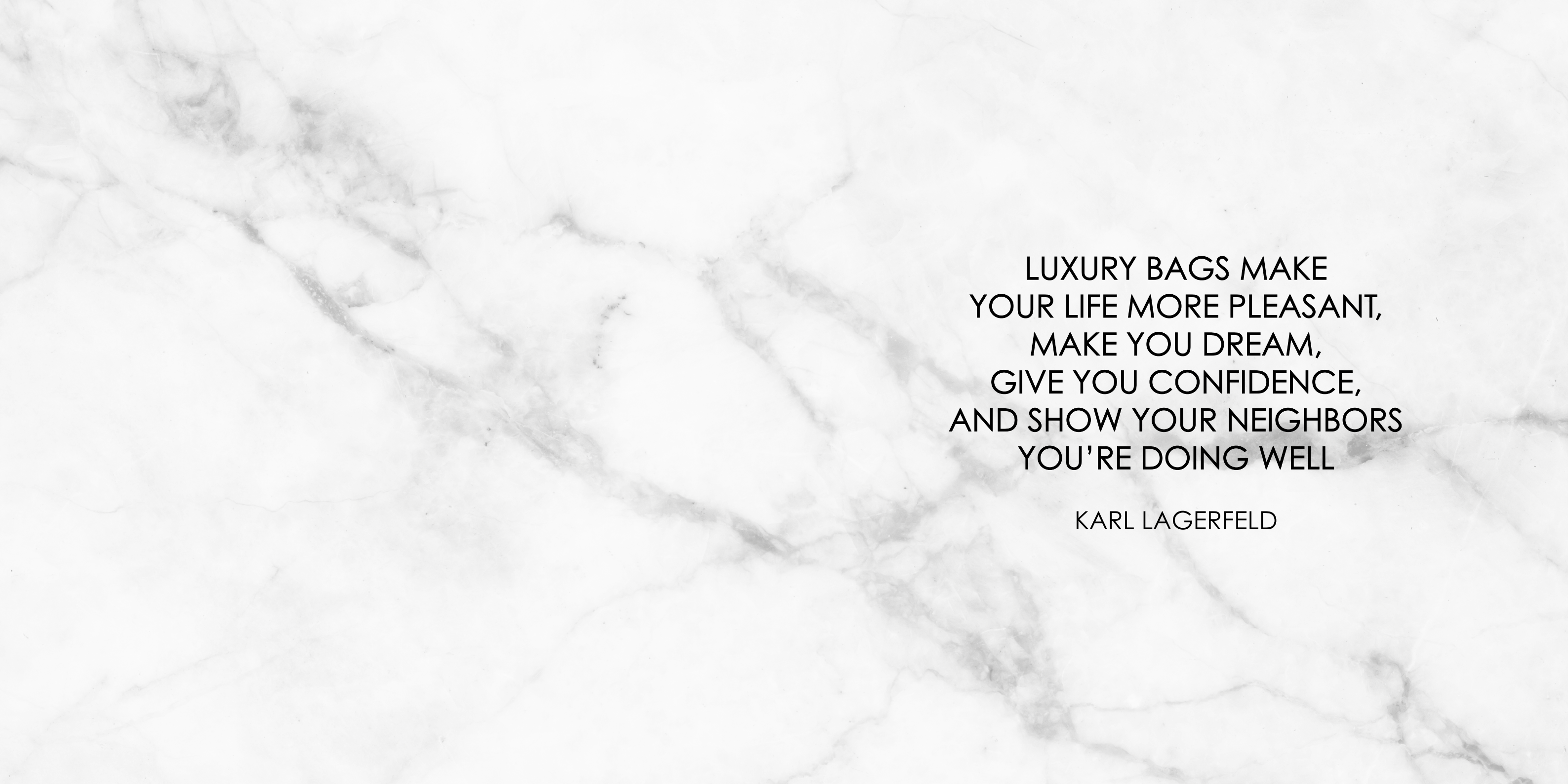


Marble Bags

The background of the image is a light-colored, marbled surface, possibly marble or a similar stone, with subtle grey and white veining patterns. The text is centered on the right side of the image.

LUXURY BAGS MAKE
YOUR LIFE MORE PLEASANT,
MAKE YOU DREAM,
GIVE YOU CONFIDENCE,
AND SHOW YOUR NEIGHBORS
YOU'RE DOING WELL

KARL LAGERFELD

MEET THE ARTIST

ANDREA VALSECCHI IS A SWISS MASTERFUL MARBLE DESIGNER WHO BRINGS A UNIQUE FUSION OF CLASSICAL ARTISTRY AND CONTEMPORARY CULTURE TO THE WORLD OF SCULPTURE. THE ARTIST COMES FROM A RICH LINEAGE OF MARBLE ARTISANS WITH A FAMILY HERITAGE SPANNING OVER A CENTURY IN THIS VENERABLE TRADITION. GUIDED BY THE KNOWLEDGE OF PROFOUND CRAFTSMANSHIP AND SAVOIR-FAIRE PASSED DOWN THROUGH GENERATIONS, AND HIS FASCINATION WITH ICONIC DESIGNER HANDBAGS, HE HONED HIS INNATE TALENTS AND EMBARKED ON A PIONEERING PATH TO CREATE EXQUISITE MARBLE SCULPTURES THAT CAPTURE THE ESSENCE OF LUXURY AND ELEGANCE. HIS EXCEPTIONAL TALENT AND ELEGANT AESTHETICS FINDS A BRILLIANT INTERSECTION WITH THE SPIRIT OF POP ART, AS HE INGENUOUSLY TRANSLATES ICONIC DESIGNER HANDBAGS INTO MARBLE MASTERPIECES, TRANSFORMING THESE SYMBOLS OF CONTEMPORARY STYLE INTO TIMELESS MONUMENTS. THE SCULPTURES ARE PERFECT IN EVERY DETAIL (FROM THE HARDWARE DOWN TO THE STITCHING – WHICH HE KNOWS VERY WELL SINCE HE'S A COLLECTOR HIMSELF) AND THEY ARE ENTIRELY HANDMADE: HE FIRST SELECTS EXQUISITE BLOCKS OF STONE FROM WHICH EACH BAG IS CARVED AND THEN CREATES CUSTOM MASTERPIECES.

“

ANDREA'S MOTTO IS:
ATTENTION TO DETAILS IS NOT A DETAIL

”





ALTA ARTIGIANALITÀ ITALIANA

FROM THE SKILLED HANDS OF OUR ITALIAN ARTISANS AND THE MOST EXCLUSIVE PIECES OF MARBLE, TIMELESS ICONS OF STYLES ARE TRANSFORMED INTO LUXURY MARBLE POP ART. WITNESS THE PRECISION AND ATTENTION TO DETAIL: SHAPE, STITCHES & METALLIC DETAILS. EVERY SCULPTURE IS HAND-CARVED FROM A SINGLE BLOCK OF STONE, MAKING EACH OBJET D'ART UNIQUE AND ONE-OF-A-KIND. EACH SCULPTURE IS SIGNED, NUMBERED AND LIMITED EDITION.





DISCOVER OUR STYLES



THE B BAG



THE K BAG



THE MINI K BAG



THE COCO BAG



THE LUIGI TRUNK



THE MOST DESIRED HANDBAGS IN THE WORLD ARE NOW HAND-SCULPTED POP ART MASTERPIECES FOR YOUR HOME. FOR THE COLLECTOR WHO HAS THEM IN EVERY STYLE AND COLOR, BUT HAS NEVER OWNED ONE IN MARBLE... YET!



White Carrara Marble & Gold Hardware
L32×W15×H36 cm

Multiple designs, stones, and size options are available on request





White Carrara Marble & Swarovski Hardware
L32×W17×H38 cm



White Carrara Marble & Silver Hardware
L25×W12×H33 cm



Calacatta Gold Marble & Gold Hardware
L32×W15×H36 cm







Orange Onyx & Gold Hardware
L32xW12xH35 cm

Multiple designs, stones, and size options are available on request





Black Marquinha Marble & Black Hardware
L32×W12×H35 cm



Azul Macaubas Quartz & Silver Hardware
L32×W12×H35 cm





Green Onyx & Gold Hardware
L20×W6×H18 cm

Multiple designs, stones, and size options are available on request

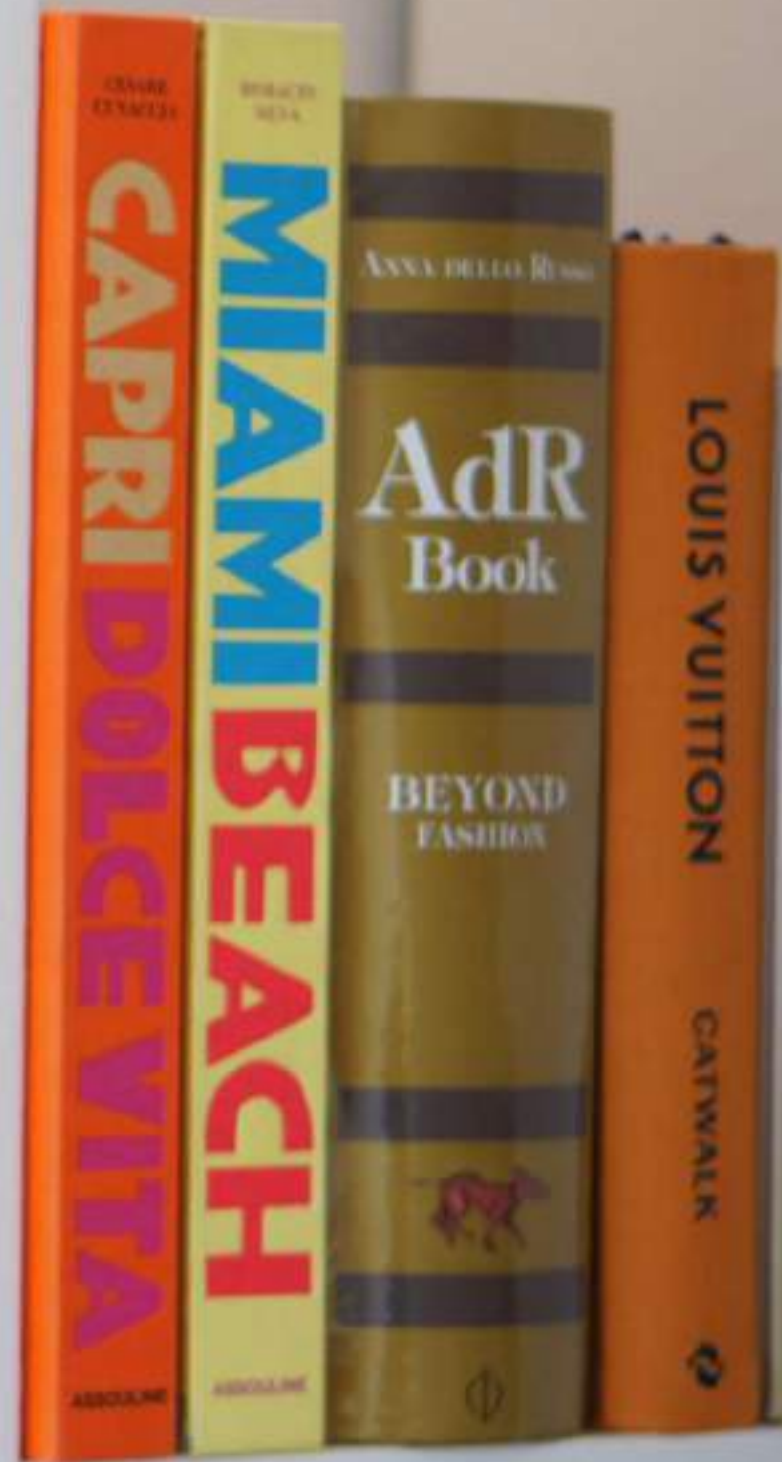




Calacatta Gold Marble with handmade
Crocodile engraved pattern & Gold Hardware
L20×W6×H18 cm



Pink Onyx &
Gold or Silver Hardware
L20×W6×H18 cm





White Carrara Marble & Gold Hardware
L30×W10×H20 cm

Multiple designs, stones, and size options are available on request





White Onyx & Gold Hardware
L30×W10×H20 cm



Pink Onyx & Gold Hardware
L30×W10×H20 cm





Black Marquina Marble & Gold Hardware
L30×W10×H20 cm



Calacatta Gold Marble & Gold Hardware
L30×W10×H20 cm





Calacatta Gold Marble & Gold Hardware
L25×W25×H13 cm

Multiple designs, stones, and size options are available on request







Coffee Table
Crema Marfil Marble & Gold Hardware
L120×W120×H40 cm







BESPOKE

COMMISSION A ONE-OF-A-KIND MARBLE BAG ARTWORK WITH OUR BESPOKE SERVICE. EXPRESS YOUR INDIVIDUALITY AND CREATIVITY BY CHOOSING YOUR FAVORITE BAG MODEL AND STONE, WE WILL THEN CRAFT IT FOR YOU. EACH PIECE IS SIGNED AND NUMBERED.

HANDMADE (WITH♥) IN ITALY – DESIGNED WITH SWISS PRECISION



FIND US

OUR MARBLE BAGS ARE INTERNATIONAL,
YOU CAN ADMIRE OUR CREATIONS AROUND THE WORLD
AT THE FOLLOWING ART GALLERIES AND ART FAIRS:

REPRESENTED BY

- HOTEL PALACE – Gstaad
- WOS ART GALLERY – Zurich
- BOUTIQUE BARBARA HOME – Lugano
- GALLERIA D'ARTE SACCHETTI – Ascona
- LA LANTA FINE ART GALLERY – Bangkok
- FRIEDRICH'S PONTONE ART GALLERY – New York
- BOUTIQUE INTERIOR DESIGN GARBARINO – Monte Carlo
- ELEVENTY BOUTIQUE (ANTIGO EDIFÍCIO DO DIÁRIO DE NOTÍCIAS) – Lisbon
- BEL-AIR FINE ART GALLERY – St. Tropez, Paris, Megeve, Gstaad, Geneva

FAIRS

- ART KARLSRUHE (May 2023) – Germany
- INTERSECT ASPEN (August 2023) – USA
- ART MIAMI (December 2023) – USA
- ART PALM BEACH (January 2024) – USA
- ART SALON ZÜRICH (October 2024) - Switzerland
- SINGAPORE ART FAIR (November 2024) - Singapore
- VOLTA ART BASEL (June 2025) - Switzerland
- PALM BEACH MODERN + CONTEMPORARY (March 2026) - USA



AS SEEN ON

la Repubblica VOGUE ELLE BILANZ inStyle VANITY FAIR

AND MANY MORE...



STEINER
Ein Steiniger bei der Arbeit (u. l.): Marble Bags, Gröniger
Andreas Valocchi (u. r.), Coco Bag, Preis: 17'000 Fr.

MARBLE BAGS HARDWARE

Berlin, Köln, Coco: Andreas Valocchi ist ein Schweizer Handtaschenmodellierer von Hermès und Chanel – und macht sie zu Kunstwerken aus Stein, Marmor und Quarz. Seine steinernen Taschen lanciert er als Pop Art. Sie kosten zwischen 12'000 und 25'000 Franken und gleichen ihrem leinwandenen Original auch sonst bis ins kleinste Detail. Hergestellt werden die steinernen Taschen händisch von Steinmetzen aus einem einzigen Steinblock. Valocchi liefert die Vorlagen.

Dass er demnach mit Steinen von sich reden machen würde, war dem 32-jährigen in die Wiege gelegt: Seiner Familie gehören Valocchi Marais in Tessin, 1929 gründete Martins Valocchi das Unternehmens. Es bestand damals aus einer kleinen Werkstatt

mit eigenem Frach in Locarno. Heute umfasst der Spezialist für Natursteinverarbeitung Hotels, Boutiquen, Villen und Spas mit Marmor und Onyx aus und stellt seit ein paar Jahren auch seine eigenen Wohnaccessoires wie Fruchtschalen und Kerzenhalter her.

Andreas Valocchi hat vier Jahre lang in der Familienfirma gearbeitet, als Innenarchitekt, Möbeldesigner und PM Manager. Davon war er über zehn Jahre fern. Der Familienfirma untreu, verdiente sein Geld unter anderem als Visual Merchandiser bei Jönck in Zürich und als Personal Shopper. Seit Juni ist er mit Marble Bags in der Steintradition der Familie zurück, macht aber sein eigenes Business. Seine Objekte verkauft er unter anderem in seiner Gallery Sacchetti in Ascona.



DIOR HINGUCKER

An diesem Brand von Dior – er heisst Bag Blau – haben gleich zwei berühmte Superstars mitgewirkt: Kim Jones, Designer von Dior Homme, und der Firmenchef Louis Vuitton. Auch bekannt für seinen exzentrischen Style, hat verleiht die Kollektion die Farben: Orange, Blau, Lila, Grün. 1250 Fr.



LOUIS VUITTON STYLEPOKER

Es gibt Menschen, für die sind Louis Vuitton (LV) und das Monogram ein Lebensgefühl. Und wer dann noch eine Spielkarte hat, den bedienen die Pariser mit einem Kartenspiel. Und wer dann noch eine Spielkarte hat, den bedienen die Pariser mit einem Kartenspiel. Und wer dann noch eine Spielkarte hat, den bedienen die Pariser mit einem Kartenspiel. Und wer dann noch eine Spielkarte hat, den bedienen die Pariser mit einem Kartenspiel.



SCOLPITI NELLA ROCCIA

PIETRE PREZIOSE che diventano vasche, dorate e levantine, seguendo i consigli di chi, di marmi e minerali, se ne intende da vero.

AVAILABILITY STATEMENT



E da più di 100 anni che la Viduonchi Milano rappresenta la ricerca più avanzata e innovativa nel settore del design. La nostra filosofia è di creare prodotti che uniscano la bellezza e la funzionalità, e che siano in grado di resistere nel tempo. Per questo, ogni nostro prodotto è realizzato con i materiali più pregiati e con le tecniche più avanzate. Il risultato è una gamma di prodotti che sono al tempo stesso eleganti e funzionali, e che possono essere utilizzati in qualsiasi ambiente. La Viduonchi Milano è una società che ha sempre puntato sulla qualità e sulla ricerca, e che ha sempre cercato di essere all'avanguardia nel settore del design. Per questo, ogni nostro prodotto è realizzato con i materiali più pregiati e con le tecniche più avanzate. Il risultato è una gamma di prodotti che sono al tempo stesso eleganti e funzionali, e che possono essere utilizzati in qualsiasi ambiente.

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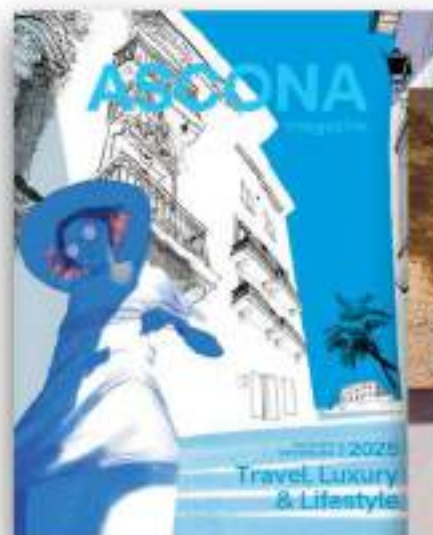
**Aceste negocieri pot fi semnate
pe baza interesului comun?
sau pe baza dorinței de
putere?**

**Chi arriva di speciale il martedì
che gli altri arrivano lunedì?**
«Il martedì mattina ho fatto
il servizio dell'informazione
del mondo, le traduzioni
e i calcoli dei voti. Poi,
dal lunedì al martedì di Caritas
al via di quella missione.
Per due tempi dei Romano i servizi
sono per prevenire i guidati
e per dare assistenza sanitaria
da bagno, anche che sono
uguali a tutti, tutti il lunedì
di quella Caritas. Per esempio,
poi, un bagno in martedì
in che si trasforma di polizia,
strutture di addebi-»

Qual è il servizio più pregevole da usare tra tutti quelli disponibili?

«L'ordine non infirma, ma s'intende più di 1.500 tipologie tra: legge più apprezzata che abbiamo? Letta si sente ancora meno spinto in altre interviste. Ma non c'è limite alla fantasia di questo o quel filo di Lega? Maggior, abbiamo abbiamo con i nostri, tutto, le sue macchine costruite, chiamati i suoi green. Uniformi? Il governo, sono un bel po' di tempo, sono ancora molto mal per rispetto, da i suoi da i persone. Abbiamo oggi ne vogliono andare di nuovo in

«Tutta rigata, cioè: bisogna spiegare il modo in cui gli italiani sono, sono nati, hanno fatto, compiono, rifanno, disfattono e rifanno così. Consiglio di stare attenti ad esser tutti in modo tale da far risultare la bellezza della patria con tanto di se e senza. La semplicità spiega sempre».



MARBLE BAGS
Emotions Carved
in Stone



Karlina Yelisevich studies contemporary
literary, transnational media and music
cultures, engaged in art performance.
The world, she says, needs a good
mathematician with intuition, creating ideas
that make others stronger.



Such a policy is counterfactual to science and the public interest, a topic I explore for numerous environmental problems involving wild life. Science's evidence against the closure will, I argue, make it a net loss for the government of the state under the public's best interests. The upper 10 to 20 percent of the state's wild life, including big game and various mammals is available for sale, and the state government has a responsibility to sell it, or to let the market decide the value and use, according to the public's interest in a free market.

[illegible]

11. *Journal of Interpersonal Violence* 25(12):2499-2516, 2010. doi:10.1177/0886260510382211. Copyright 2010 Sage Publications. All rights reserved. This article is intended solely for the personal use of the individual user and is not to be disseminated broadly. This article may not be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without permission in writing from Sage Publications.

It is also worth noting as a personal observation, reading the book opens for my Korean, Vietnamese citizens, that the only welcoming message from politicians and officials's pocket are to divert them to their studies of arts.

These authors also give us a number of suggestions for a possible, ethical, feasible, and effective approach to the development of a national curriculum. They suggest that the curriculum should be developed by a group of people who are representative of the community, and that the curriculum should be developed in a way that is consistent with the values and beliefs of the community. They also suggest that the curriculum should be developed in a way that is consistent with the needs and interests of the students.



Einzelne Unternehmen, die sich in der Lage befinden, die Produktion zu verlagern, werden sich in der Regel in die Produktion von Produkten mit hoher Nachfrage und hoher Gewinnaufschlagigkeit verlagern. Diese Unternehmen werden sich in der Regel in die Produktion von Produkten mit hoher Nachfrage und hoher Gewinnaufschlagigkeit verlagern.



Heute Nacht sind wir noch
 unterwegs - in der ersten Kammer
 geschlafen und heute Nacht
 sind wir schon wieder in der
 ersten Kammer.

the system, the likelihood of future problems is greatly reduced and the likelihood of successful treatment is increased. In addition, the patient is more likely to be motivated to follow the treatment plan and to attend to the treatment plan. The patient is more likely to be motivated to follow the treatment plan and to attend to the treatment plan. The patient is more likely to be motivated to follow the treatment plan and to attend to the treatment plan.

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–404

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Andrea Valsecchi

The One Who Carves His Own Path

1995 • Born in Locarno, Ticino

Andrea was shocked when his high school exam results came in—he had failed by one point and was forced to repeat a year studying when he hated. He reached for the designer handbag on the shelf above his desk and ran his fingers gently over the smooth leather. The structure, the detailed stitching, the craftsmanship—that's what fascinated him, not books or tests. How could he survive two more years of high school?

As a young boy in his small village, Andrea had spent countless afternoons at his family's marble factory. His favorite spot? The pile of leftover scraps. He loved feeling the smooth texture and admiring the swirls of color in the stone.

When he wasn't at the factory, he was sneaking into both his mother's and grandmother's closets. He was fascinated by their taste—stylish coats, elegant shoes, and especially the handbags. On trips to Milan, they brought him along, and he quickly became obsessed—not with fashion trends, but with design.

Andrea managed to stay in school and earn his diploma. But now what? When he confided in his English teacher, she urged him to join his father's company. It seemed simple, even safe. His family had worked with marble in Locarno since 1920. The fifth-generation company was respected, successful, and Andrea was proud of that. But it didn't feel right for him. He needed time to figure out who he really was.

So, at the age of eighteen, he went to Milan to study fashion design. The city was a huge, sometimes disquieting change from his peaceful, comfortable village, but he breathed in the art, the style, the movement. Slowly, he came to accept himself as an artist, a designer.

When he returned four years later, Andrea joined the family business—with a twist. He convinced his dad to let him create furniture from marble—sleek armchairs, bold coffee tables, and elegant fragrance diffusers. At first, everyone was skeptical. Then the orders started rolling in from around the world. But once again, Andrea felt the need to carve out his own way.

On a whim, he sculpted a marble version of his favorite designer handbag. When a friend displayed it in his contemporary art gallery, people took notice. Other galleries and collectors soon sent in requests. Wow! Could something so personal, so playful and ironic, really become his next step?

It would. It did.

Now, Andrea's iconic Marble Bags are shown in galleries around the world and at big-name events like the Basel Art Fair. He found his path—not by rejecting his roots, but by reimagining them. He didn't just carry on the family legacy—he sculpted it into something new.

"Live your passions, driven by the wind of freedom."



Corriere della Sera | Edizione 13 | 13 Maggio 2020

Abitare

L'idea

Belle, eleganti e cool
Le borse più famose
sono fatte di marmo



Figlio d'arte, marmo quanto basta. Partiamo da Andrea Valsecchi, nato a Locarno 34 anni fa, e nelle sue Marble Bags, borse in marmo, fedeli riproduzioni di modelli iconici come Coco Chanel, Cartier, Hermes e altri ancora. Pezzo unico, tra artigianato e design, ricavati da blocchi altrettanto unici. Michelangelo diceva che al suo Mostro, perché non partì? Valsecchi, figlio di una storica famiglia di marmorai, potrebbe l'indovinare alle sue borse: perché non vi è mai stato nessuno? Parliamo,

ad esempio, di una Hermes in bianco damato di Camera o una Coco in onice atanzona, la cui lavorazione può richiedere un impiego di tempo anche di tre mesi. Sono oggetti da esposizione (Dunlop, Monte Carlo, New York, Bangkok, Lugano) e alla fiera Art Miami. «Riflessione su lusso e desiderio di possesso», spiega Valsecchi. A chi tocca da Medusa farebbe la fortuna di moltissimi uomini, incapaci di dire no alle richieste delle loro compagne. (Peppe Aquilino)



la Repubblica Martedì, 18 aprile 2023

Design *Racconti di interni*

Collezioni anomale Ironia di lusso con le borse di marmo

Andrea Valsecchi ha unito la sua passione per l'artigianato e la moda con l'esperienza nel mondo del marmo, creando una collezione di sculture e accessori di lusso come le Birkin e le Chanel 2.55 trasformate in opere d'arte. La

collezione è realizzata a mano e sono solo dieci i pezzi disponibili per ciascuna creazione. Un'originale fusione tra moda, lusso e arte. Ogni pezzo rappresenta un decoro pop ed ironico che, se esposto, porta originalità in casa.



GLUSHOWROOM
Apertura a Milano
di Corso Duca
di Abruzzo

ARREDAMENTO
La novità più
grande: nuovi
modelli di
cuscini

ARCHITETTURA
Il progetto
di
Raffaello
Pavesi



UNA BORSA È PER SEMPRE

Gli accessori moda che hanno scritto la storia del lusso diventano oggetti di design e arte, sculture in marmo e ceramiche scolpite a mano. Pezzi unici in edizione limitata



Altre mille idee di design sono state realizzate per la serie di borse di lusso che Andrea Valsecchi ha creato. Il risultato è una collezione di accessori di lusso che sono anche opere d'arte. Ogni pezzo è realizzato a mano e rappresenta un'originale fusione tra moda, lusso e arte. Ogni pezzo rappresenta un decoro pop ed ironico che, se esposto, porta originalità in casa.

INTERDESIGN



Il designer Andrea Valsecchi ha unito le sue passioni: il marmo e le borse di lusso. È un accessorio moda diventa arte e design



ogni dettaglio dell'interior design è stato studiato e realizzato a mano. Il risultato è una collezione di accessori di lusso che sono anche opere d'arte. Ogni pezzo è realizzato a mano e rappresenta un'originale fusione tra moda, lusso e arte. Ogni pezzo rappresenta un decoro pop ed ironico che, se esposto, porta originalità in casa.

La collezione è composta da dieci pezzi, ognuno dei quali è un'opera d'arte. Ogni pezzo è realizzato a mano e rappresenta un'originale fusione tra moda, lusso e arte. Ogni pezzo rappresenta un decoro pop ed ironico che, se esposto, porta originalità in casa.

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